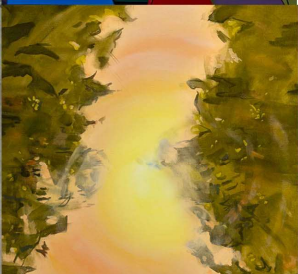
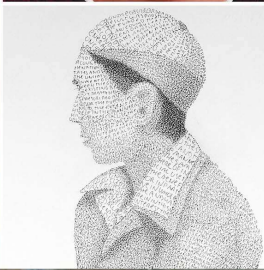


Walter Maciel Gallery

**FUTURE
PATCHWORK**



WM
walter maciel
gallery

PREVIEW

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Ray Beldner
Collage Rock Installation, 2022
rigid polyurethane foam, plaster, printed vinyl, UV matte varnish
dimensions variable

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Ray Beldner
The Bigness of Cannon, 2022
ridged polyurethane foam, masking tape, printed vinyl, UV matte varnish
52" x 24' x 18"

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Ray Beldner
The Touch of Must and Shall, 2022
ridged polyurethane foam, masking tape, printed vinyl, UV matte varnish
18" x 24' x 16"

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Lavalie Campbell
Everything But, 2021
cotton quilt
48" x 43 ½"

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Lavalie Campbell
Obstruct, 2021
cotton quilt
48" x 43 ½"

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Lavalie Campbell
Part Deux, 2022
glazed earthenware armature with ball bearings
4 ½" x 3"

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LaValle Campbell
Feathered, 2007
glazed earthenware armature with feathers and leather
4 ½" x 3"

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Carolyn Castano
Narco Venus (Liliana) 2011
acrylic paint, glitter, gold leaf, rhinestones, on canvas
69" x 141 1/2"

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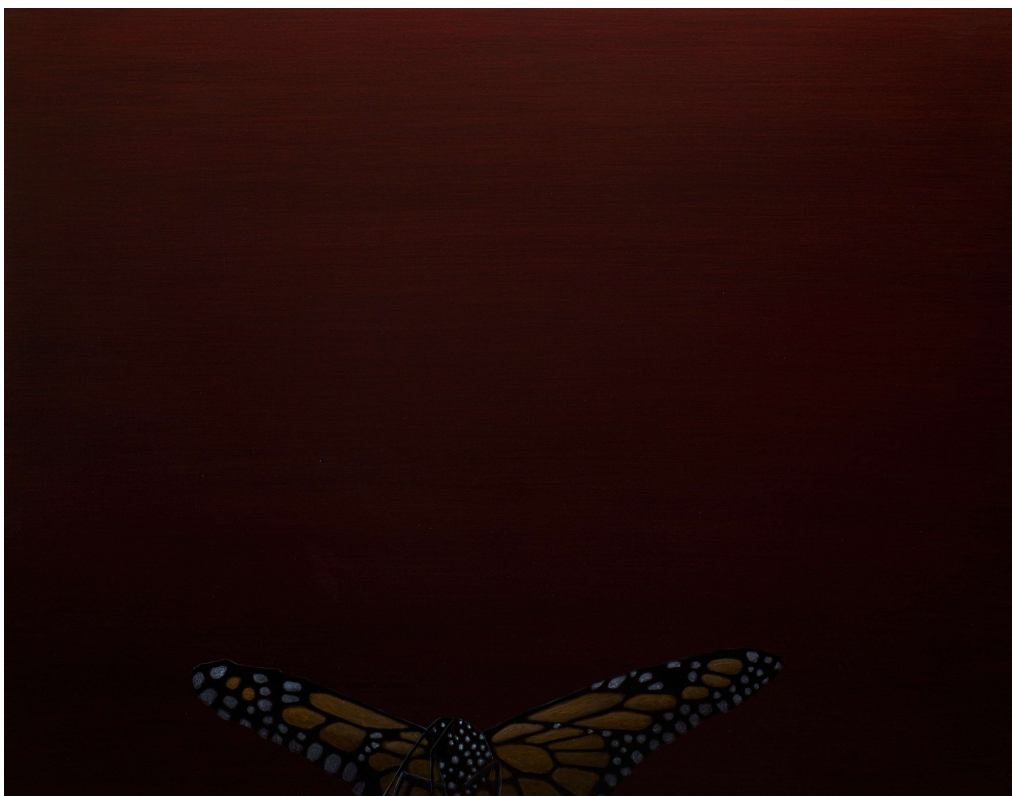
Carolyn Castano
After America (Kelly) Femmage Landscape
watercolor, gouache, ink, acrylic, repurposed fast fashion on watercolor paper on canvas
60" x 48"

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Bryan Ida
Father II, 2021

(A portrait of my father based on a photograph taken by Dorothea Lange as Japanese Americans on the West coast were gathered up and sent to prison during World War II).
ink on panel
40" x 34"



Bryan Ida
Monarch Butterfly, 2022
acrylic on panel
20" x 26"



Bryan Ida
Leatherback Turtle, 2022
acrylic on panel
21" x 19"



Cynthia Ona Innis
Summerland, 2022
acrylic, fabric and thread, sewn & stretched on wood panel
60" x 70"

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Cynthia Ona Innis
Olas, 2022
acrylic, fabric and thread, sewn & stretched on wood panel
24" x 30"

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Cynthia Ona Innis
Olas, 2022
acrylic, fabric and thread, sewn & stretched on wood panel
24" x 30"

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Brendan Lott
Patchwork, 2022
acrylic on wood panels, 12 Panels
66" x 24"

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Brendan Lott
Cynosure, 2019
acrylic on wood panels
36" x 36"



Robb Putnam
Fox, 2021
fabric, thread, wire
28" x 26" x 13"



Robb Putnam
Eidolon, 2017
nylon, fabric, thread, wire
35" x 25" x 7"

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Robb Putnam

Bird 1, 2021

fabric, thread, wire

4 $\frac{3}{4}$ " x 7" x 3"

(top left)

Robb Putnam

Bird 3, 2021

fabric, thread, wire

4 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ " x 3"

(top right)

Robb Putnam

Bird 4, 2021

fabric, thread, wire

5" x 7 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "

(bottom left)

Robb Putnam

Bird 8, 2021

fabric, thread, wire

4 $\frac{1}{4}$ " x 8" x 3"

(bottom right)

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Vojislav Radovonović
Transfiguration, 2022
acrylic, 24 karat gold leaf, threads and beads, metal hinges, plastic pin and color gel on canvas
60" x 72" x 9"
(central panel 60" x 40" and two side panels 24" x 18" each)



Vojislav Radovonović
Milky Way, 2022

acrylic and ink on paper, metal staples and old maps
35" x 25"

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Vojislav Radovonović
New Constellation, 2022
acrylic and ink on paper, metal staples and old maps
35" x 25"



Lezley Saar

Lady Calantha, 2012

acrylic and digital photographs on fabric on board

36" x 27"



Lezley Saar

Chelove is steeped in the mist of longing for fragments of her past., 2019

acrylic on fabric in found antique frame

26 $\frac{3}{4}$ " x 23"



Sonja Schenk
Reflecting Pool, 2021
oil on canvas
72" x 56"

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Sonja Schenk

Before, Between, After, 2021

The Pond, 2021

The Signs, 2021

Entrenched Meander, 2021

The Island, 2022

The Garden, 2021

Mirror Pool (Fall), 2021

Winter Solstice, 2021

Mirror Pool, 2021

Green River, 2021

Burial Mound, 2021

Rift, 2021

Black River, 2021

Earth, Air, Water, 2021

Yellow Mountain, 2021

Closed Meander, 2021

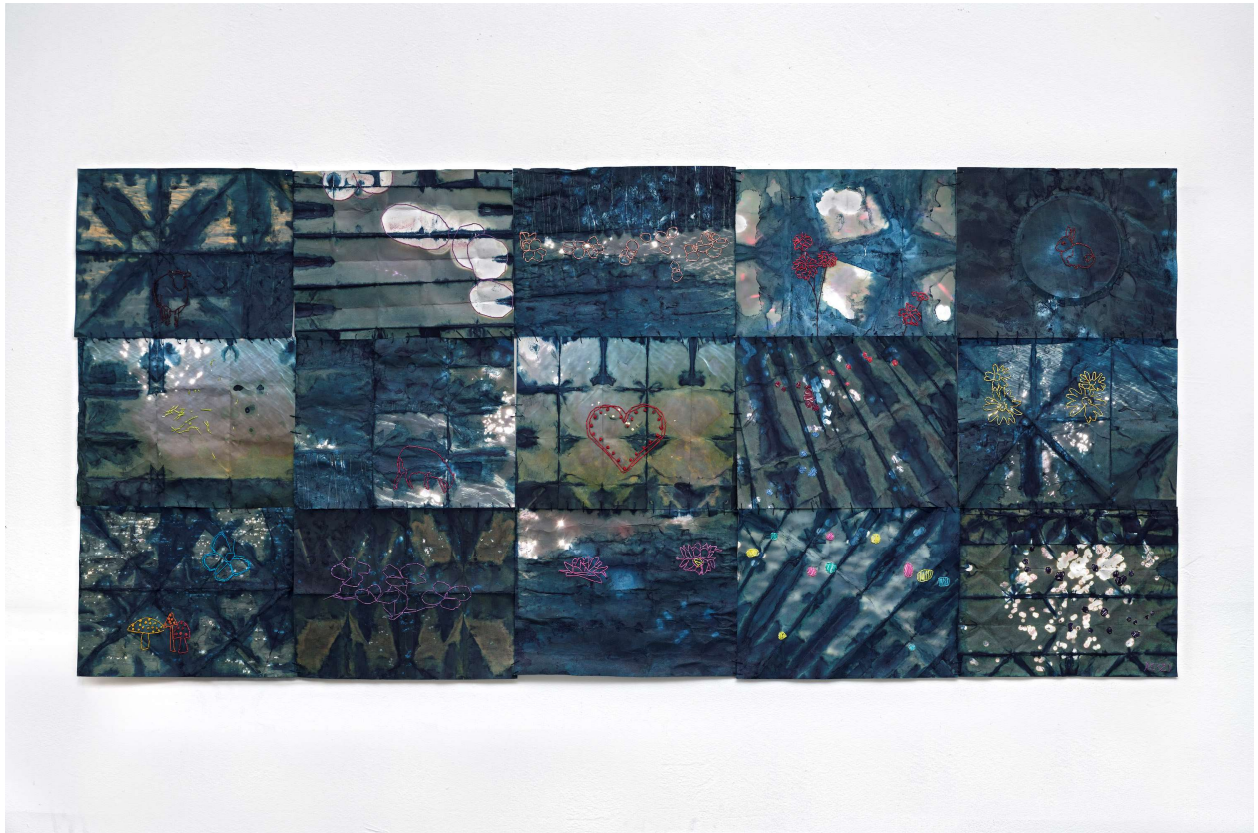
acrylic and paper on wood panel

14" x 11"

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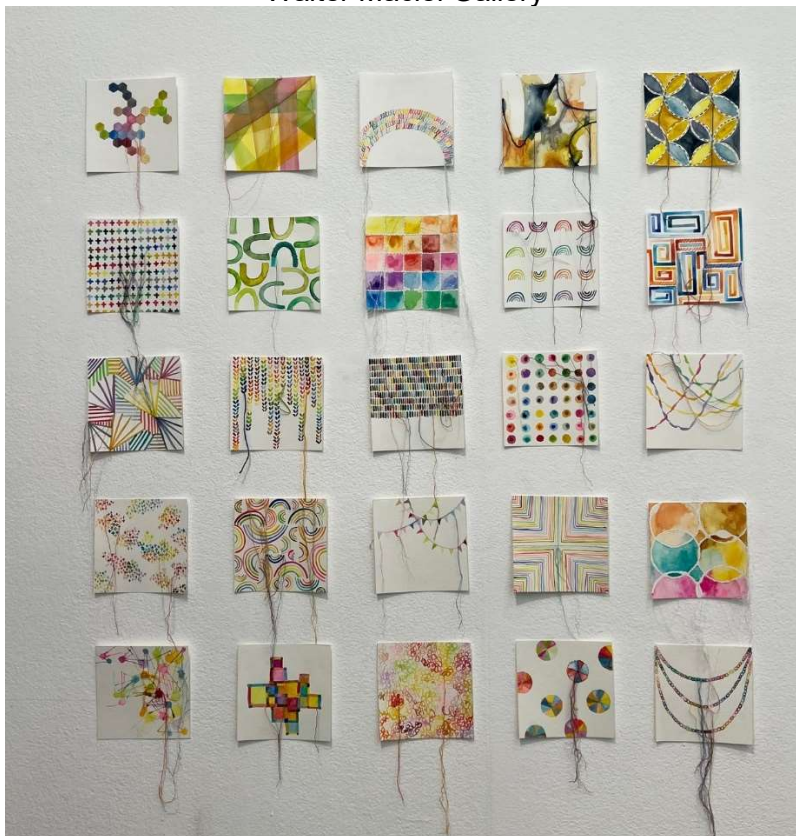
Annie Seaton
'15 Reflections of Light on Water, 2021
inkjet photos, indigo dye and linen thread, framed in walnut
25" x 54 ½"/30 ½" x 60" framed

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Annie Seaton
Lady Stardust, 2022
inkjet photos, indigo dye, linen thread and sequins, framed in walnut
25" x 54 1/2"/30 1/2" x 60" framed

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Lisa Solomon

25 color meditations grid, 2022
watercolor and embroidery/stitching on paper
5" x 5" each

*hexagons
flat wash
coils
abstraction sashimi
sashiko
palette order plus sign
arches
squares
tints and shades rainbows
maze
lines
chevron
brushstroke
wet into wet dots
garlands
plus signs
rainbows
bunting
concentric
masking
straw
quilting
tangles
color wheels
chains*

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Lisa Solomon
Seninbari Knots - 36 knots total
hand tied and dyed cotton rope
dimensions variable



Jil Weinstock
Unwanted Collaborator 7, 2022
watercolor and thread on paper
12" x 9" unframed



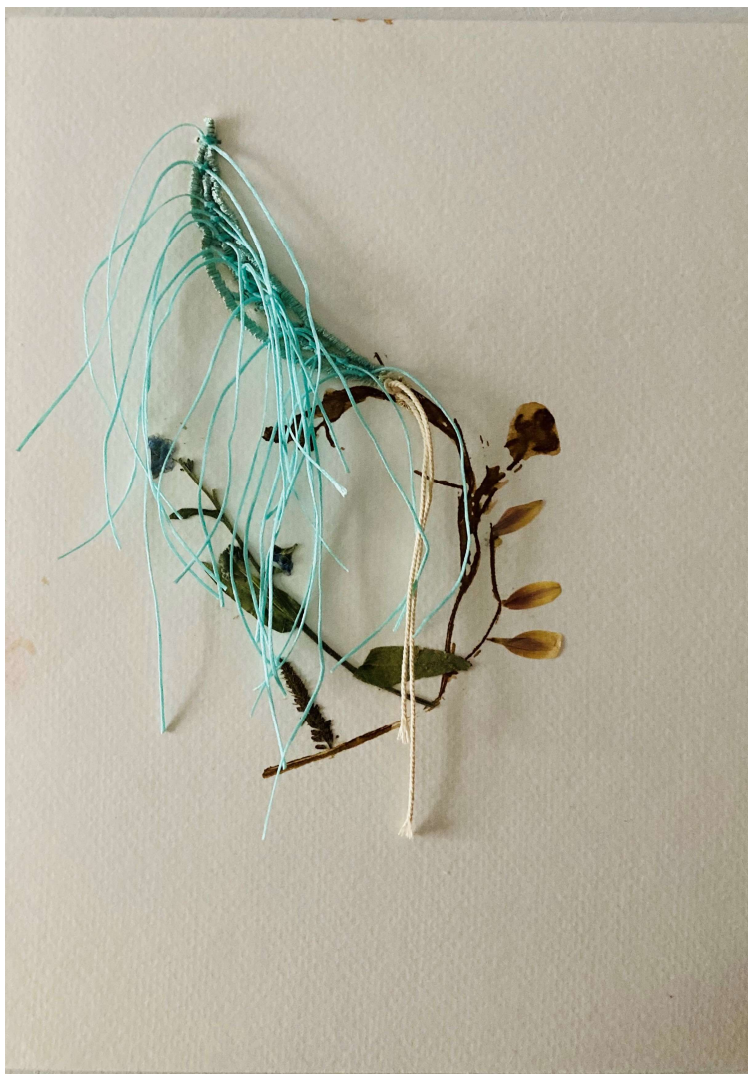
Jil Weinstock
Unwanted Collaborator 8, 2022
watercolor and thread on paper
12" x 9" unframed



Jil Weinstock
Unwanted Collaborator 9, 2022
watercolor and thread on paper
12" x 9" unframed



Jil Weinstock
Unwanted Collaborator 10, 2022
watercolor and thread on paper
12" x 9" unframed



Jil Weinstock
Unwanted Collaborator 11, 2022
watercolor and thread on paper
12" x 9" unframed

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Jil Weinstock

Unwanted Collaborator 12, 2022

plant life, thread and pigmented rubber on paper

25" x 30" unframed

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