

Katherine Sherwood

Born

1952 New Orleans, Louisiana

Education

1979 M.F.A, San Francisco Art Institute, San Francisco, California
1975 B.A, University of California, Davis

Solo and Two-Person Exhibitions

2024 *Hortus Conclusus*, Walter Maciel Gallery, Los Angeles, CA
2023 *Cajal's Revenge: Paintings, 1998-2008*, George Adams Gallery, New York, NY
Inside-Out: Katherine Sherwood and Cynthia Ona Innis, Xela Institute of Art,
Long Beach, CA. Catalog
Trusting Nature: Katherine Sherwood and Yumi Roth, Rare Visions Gallery Project, Boulder, CO
2022 *Fierce Women and Their Flowers*, Walter Maciel Gallery, Los Angeles, CA
Pandemic Madonnas & Other Views from the Garden, George Adams Gallery, New York, NY
2020 Katherine Sherwood, Brain Flowers, Anglim Gilbert Gallery, San Francisco, CA
2018 *The Interior of the Yelling Clinic*, Walter Maciel Gallery, Los Angeles, CA
2017 *Katherine Sherwood and Betsy Velasquez*, Two-Person Exhibition, Washington Reid
Gallery, United Cerebral Palsy, Culver City, CA
2014 *Ever After*, Gallery Paule Anglim, San Francisco, CA
Brain Heads, Green Chalk Gallery, Monterey, CA
2012 *Healers from the Yelling Clinic*, Ed Roberts Campus, Berkeley, CA
2011 *He-Charmers*, Compound Gallery, Oakland, CA
2010 *Healers from the Yelling Clinic*, Gallery Paule Anglim, San Francisco, CA
2008 Gallery Paule Anglim, San Francisco, CA
2007 *Golgi's Door*, National Academy of Sciences, Washington, DC
Hush, Hush, Townsend Center for the Humanities, University of California,
Berkeley, CA
2006 Hemphill Gallery, Washington DC
2005 San Jose State University, San Jose, CA
2004 Gallery Paule Anglim, San Francisco, CA
2003 Locks Gallery, Philadelphia, PA
2002 Michael Kohn Gallery, Los Angeles, CA
Cole Pratt Gallery, New Orleans, LA
2001 Gallery Paule Anglim, San Francisco, CA
1999 Adaline Kent Award exhibition at San Francisco Art Institute, San Francisco, CA
1998 Gallery Paule Anglim, San Francisco, CA
1995 Gallery Paule Anglim, San Francisco, CA
Fine Arts Gallery, University of Chiang-Mai, Chiang-Mai, Thailand
Universidad de Concepcion, Concepcion, Chile
1994 D.P. Fong Gallery, San Jose, CA
Flora Lamson Hewlitt Library, Berkeley, CA
Fine Arts Gallery, University of Chiang-Mai, Chiang-Mai, Thailand
Universidad de Concepcion, Concepcion, Chile
1992 Gallery Paule Anglim, San Francisco, CA

Selected Group Exhibitions

2024 *For Dear Life: Art, Medicine and Disability*, Museum of Contemporary Art San Diego,
La Jolla, CA
Faces/Places/Traces, Walter Maciel Gallery. Los Angeles, CA

**Selected Group Exhibitions
(continued)**

- 2024 *A Cadence to Wandering*, curated by Dean Monogenis, Walter Maciel Gallery, Los Angeles, CA
- 2023 *Bodies of Work: Art and Healing*, Sun Valley Museum of Art, Ketchum, ID
Body Politics, Torrance Art Museum, Torrance, CA
Pump Up the Volume, Los Angeles, CA
Support System, Side Bitch Gallery, San Gabriel, CA
- 2022 *Hella Feminist*, The Oakland Museum, Oakland, CA
The Art of Disability Culture: Artists with Disabilities Dispelling Myths, Dissolving Barriers, and Disrupting Prejudice at the Palo Alto Art Center, Palo Alto, CA
The Art of Disability Culture: Artists with Disabilities Dispelling Myths, Dissolving Barriers, and Disrupting Prejudice at the Ruth's Table, San Francisco, CA
- 2021 *In the Groove: Persistence and Endurance*, 15 Year Anniversary Exhibition Walter Maciel Gallery, Los Angeles, CA
- 2019 *The New Domestics: Finding Beauty in the Mundane*, Horton Art Gallery, San Joaquin Delta College, Stockton, CA
- 2019 *Plant Life*, Walter Maciel Gallery, Los Angeles, CA
- 2018 *The New Domestics: Finding Beauty in the Mundane*, Monterey Museum of Art, Monterey, CA
- 2015 *Retrospective*, Gallery Paule Anglim, San Francisco, CA
The Brain, Sun Valley Center for the Arts, Ketchum, ID
- 2014 *Sleight of Hand*, San Jose Museum of Art, San Jose, CA
...And Color, Gallery Paule Anglim, San Francisco, CA
Subjective Resonance Imaging, Organization for Human Brain Mapping, Seattle, WA
- 2013 *In Our Hands*, Meštrović Pavilion, Zagreb, Croatia
Human Being II, Women Made Gallery, Chicago, IL
Wynn Newhouse Foundation Winners for 2013, Palitz Gallery, New York, NY
Squeak Carnwath, Hung Liu, Katherine Sherwood, b. sakata garo, Sacramento, CA
Joseph Campbell: The Artist's Way, The Cherry Center for the Arts, Carmel, CA
- 2012 *Art, War & Disability*, Berkeley Art Center, Berkeley, CA
- 2011–2012 *Images of the Mind*, Deutsches Hygiene-Museum, Dresden, Germany
traveling to: Moravian Gallery, Brno, Czech Republic
- 2010 *Revealing Culture*, Smithsonian Museum, Washington DC
Local Treasures: Six extraordinary Artists, Berkeley Art Center, Berkeley, CA
The Devil Is a Loser and He's my Bitch: Devout Sacrilege, Galerie Studio Street, Berlin, Germany
- 2009 *Through Future Eyes*, Yerba Buena Center for the Arts, San Francisco, CA
Devout Sacrilege, Galerie Studio St., Berlin, Germany
- 2008 *The Myth of Difference*, The Gallery Project, Ann Arbor, MI
Jeff Adams & Katherine Sherwood, b. sakata garo, Sacramento, CA
- 2007 *Seeing is Knowing: The Brain*, Carleton College, Northfield, MN
Tucker Nichols and Katherine Sherwood: New Prints, Electric Works, San Francisco, CA
- 2005–2007 *Visionary Anatomy*, National Academy of Sciences, Washington, DC
Traveled to: Monmouth Museum, Lincroft, NJ; University of Delaware Gallery, Newark, DE; Mead Art Museum, Amherst, MA; The Art League of Long Island, Dix Hill, NY; The Art Museum of Western Virginia, Roanoke, VA
- 2006 *Human Beings*, Chicago Cultural Center, Chicago, IL
- 2005 *Inside Outloud*, Kempner Art Museum, St. Louis, Missouri
- 2004 *Visionary Anatomies*, National Academy of Science Gallery, Washington, DC
- 2002 *Bay Area Now 3*, Center for the Arts at Yerba Buena, San Francisco, CA
Group Show, Lockes Gallery, Philadelphia, PA
- 2001 *Kick Back*, University of California, Berkeley, CA
Michael Kohn Gallery, Los Angeles, CA
New American Paintings, Open Studios Press, Boston, MA

**Selected Group Exhibitions
(continued)**

- 2000 *Whitney Biennial 2000*, Whitney Museum of Art, New York, NY
Six Painters, Sonoma State University, Sonoma CA
Medicine in Art, College of the Mainland, Texas City, TX
Boom Boom, University of California, Berkeley, CA
- 1999 *Likeness of Being*, D.C. Moore Gallery, New York, NY
Faculty Show, Worth Ryder Gallery, Berkeley, CA
- 1997 *From Within*, California State University at San Jose, San Jose, CA
Seduced by Surface, University of California, San Diego, San Diego, CA
Blake House Collection, Blake House, Kensington, CA
- 1996 *Selections*, Adam Baumgold Gallery, New York, NY
Scratch, Thread Waxing Space, New York, NY
Faculty Show, Worth Ryder Gallery, Berkeley, CA
Luscious, Southern Exposure, San Francisco, CA
SFAI 25th Anniversary Tribute Show, Gallery Paule Anglim, San Francisco, CA
Range of Effect, Wake Forest University Fine Arts Gallery, NC
- 1995 *Mysterium*, Santa Rosa City College Gallery, Santa Rosa, CA
The Orlando National, Gater Contemporary Gallery, Orlando, FL
Consecration, 313 Gallery, New York, NY
Works on Paper, Adam Baumgold Gallery, New York, NY
Art Walk Eleven, Microsoft Gallery, Beaverton, OR
- 1994 *A World of Maps*, Anchorage Museum of Art and History, Anchorage, AK
The Gluers, Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA
Reverence, 313 Gallery, New York, NY
Art From the Heart, University Art Gallery, Sonoma State University
Small Works, D.P. Fong Gallery, San Jose, CA
Works on Paper, Bolinas Museum, Bolinas, CA
Pacific Rim Art, Otaru Municipal Museum, Otaru, Hokkaido, Japan
Artist Council Annual Exhibition, Palm Springs Art Museum, Palm Springs, CA
Liberation by Seeing, American School of Japanese Art, Santa Rosa, CA
Found Objects As Art, Long Beach, Long Beach, CA
- 1993 *Self Portraits in Black and White by Eighty-six West Coast Artists*, Edith Caldwell Gallery, San Francisco, CA
Still Lives, Zen Center Hospice Volunteer Program Guest House, San Francisco, CA
Second National Exhibition, Long Beach Arts, Long Beach, CA
September Competition, Alexandria Museum, Alexandria, CA
Spirited Canvas II, D.P. Fong Gallery, San Jose, CA
- 1992 *New Nepotism*, Max Fish, New York, NY
Nature Morte, San Francisco Zen Center Hospice, San Francisco, CA
- 1991 *Chain Reaction VII*, San Francisco Arts Commission Gallery, San Francisco, CA
Pacific Rim Art Now, Otaru Municipal Museum, Otaru, Hokkaido, Japan
Pacific Rim Art Now, JAL Plaza, Sapporo, Japan
- 1990 *Gallery II*, Gallery Paule Anglim, San Francisco, CA
- 1988 *Nepotism*, Hallwalls, Buffalo, NY
Bruno Facchetti Gallery, New York, NY
- 1987 *Perduabo*, Bard College, Annandale, NY
NYU Faculty Show, Washington Square Gallery, New York, NY
- 1986 *Food*, San Francisco Airport, San Francisco, CA
Techno Fear, University of Santa Clara, Santa Clara, CA
- 1985 *Objectivity*, Hallwalls, Buffalo, NY
Gallery Artists, M.O. David Gallery, New York, NY
Feminists & Misogynists-Together at Last, Ave. B Gallery, New York, NY
- 1984 *Beyond Figures and Faces*, Philadelphia College of Art, Philadelphia, PA
San Francisco Art Institute Annual, New Langton Arts, San Francisco, CA
- 1983 *Portraits of the 80's*, Protetch-McNeil, New York, NY

Selected Group Exhibitions (continued)

- 1983 *Sex*, Sharpe Gallery, New York, NY
Speed Trails, White Columns, New York, NY
Television, Just Above Midtown, New York, NY
Fresh Paint, Pleiades Gallery, New York, NY
Time-Out: Sport and Leisure in America, Tampa Museum, Tampa, FL
- 1982 *The N.O. Show*, Fashion Moda, New York, NY
Art of Tyranny, Civilian Warfare, New York, NY
Pleasure of Paradise, Concord Gallery, New York, NY
Critic's Choice, Eaton-Schoen Gallery, San Francisco, CA
- 1981 *This Side of Paradise*, Concord Gallery, New York, NY

Selected Public Collections

Bank of America
Crocker Art Museum, Sacramento, CA
The DeYoung Museum, San Francisco, CA
Everson Museum of Art, Syracuse, NY
Federal Reserve Bank, Atlanta, GA
The Ford Foundation, New York, NY
Microsoft Corporation, Redmond, WA
Museum of Contemporary Art, San Diego, CA
National Academy of Sciences, Washington, DC
Oakland Museum of CA
Palm Springs Museum, CA
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
University of California, Berkeley Art Museum, Berkeley, CA
University of California, Art, Design & Architecture Museum, Santa Barbara, CA
Art and Archaeology Museum, University of Missouri, Columbia, MO

Grants and Awards

- 2013 Wynn Newhouse Foundation Grant
2006 Joan Mitchell Foundation Grant
2005 Guggenheim Fellowship Award, John Simon Guggenheim Memorial Foundation
2001 University of California Bridging Grant
1999 Adaline Kent Award, San Francisco Art Institute, San Francisco, CA
1998 Pollack-Krasner Foundation Grant
 University of California Humanities Research Grant
1997 Adolph and Esther Gottlieb Foundation Grant
1992 University of California Humanities Research Grant
1989 NEA Artist Fellowship
1984 McDowell Colony Fellow

Selected Bibliography

- Sharon Mizota, "In Katherine Sherwood's nude paintings, disability and race enter the picture," *Los Angeles Times*, April 2, 2018
- Megan Frances Abrahams, "Walter Maciel Gallery - Katherine Sherwood: The Interior of the Yelling Clinic," *Fabrik Magazine*, April 23, 2018
- Christopher Michno, "Katherine Sherwood, Walter Maciel," *Artillery Magazine*, May-June 2018
- David Rubin, "Editors' Roundtable," *Visual Art Source*, April 20, 2018
- Edward Goldman, "Beauty and the Brain," *KCRW, Art Talk*, April 17, 2018
- Jody Zellen, "Katherine Sherwood: The Interior of the Yelling Clinic at Walter Maciel Gallery," *Art and Cake*, April 6, 2018
- David M. Roth, "Joan Brown and Katherine Sherwood @ Paule Anglim, Squarecylinder.com, November 2, 2014
- Kimberly Chun, "Katherine Sherwood uses her head in 'Ever After'", *San Francisco Chronicle*, October 29, 2014
- Obi Kaufmann, "Healing the Wounds of War," *East Bay Express*, May 2-8, 2012
- Kenneth Baker, "Reichman and Sherwood at Anglim," *San Francisco Chronicle*, September 11, 2010
- Kanneth Baker, "Local Treasures," *San Francisco Chronicle*, July 29, 2010
- Sasha Lee, Interview: Katherine Sherwood, *Beautiful Decay*, October, 2008
- David Roth, "Katherine Sherwood at b. sakata garo," *ArtWeek*, June 2008
- Lynne Fraser, "The Private and Public Nature of Disease: Art as a Transformative Medium," *Canadian Medical Association Journal*, June 20, 2008
- Kathleen Hom, "A Disabled Artist Gets inside Her Own Head", *Washington Post*, February 5, 2008
- Jenny Mayo, "Tragedy to Triumph", *Washington Times*, January 14, 2008
- Jason Dearen, "After Decades of Activism, Disabled Artists Redraw Boundaries", *API and The San Francisco Chronicle*, August 4, 2007
- Richard Whittaker, *The Conversations: Interviews with Sixteen Contemporary Artists*, Whale and Star, 2007, Delray Beach, FL
- Teresa Meade and David Serlin, *Radical History Review: Disability and History*, Duke University Press, 2006
- Michael Hall, *Margins and Mainstream: Disability Art Today*, a symposium organized by Creative Growth, Oakland, CA, 2006
- Mary Houlihan, "A Bigger Picture", *Chicago Sun-Times*, March 21, 2006
- Henry Fountain, "What Leonardo Could Have Done With a Cat Scan," *The New York Times*, April 19, 2005
- Steve Budden, "San Francisco," *Art Papers*, September /October 2004
- Catherine Kim, *CBS Sunday Morning News*, "The Realm of Possibility," aired November 2, 2003
- Kenneth Baker, "Bay Area Painter's Thematic Center Shifts Toward Common Ground," *San Francisco Chronicle*, May 29, 2004
- Chris Schnoor, "Before and After: Katherine Sherwood on Art and Trauma," *Boise Weekly*, March 12, 2003, Boise, Idaho
- Claire Ruud, "Sephora" *Stretcher.org*, September, 2003
- Chris Cobb, "Bay Area Now", *Flash Art*, October, 2002
- Mark Johnstone and Leslie Aboud Holzman, *Epicenter*, Chronicle Books, 2003, San Francisco, CA
- Cathy Cockrell, "When the Body Fails, How do Artists Respond?" *The Berkeleyan*, November 20, 2002
- Doug MacCash, "Hands of Fate," *Times-Picayune*, October 26, 2002
- Richard Whittaker, "A Conversation with Katherine Sherwood," *Works + Conversations*, #6, 2002
- Monique Beeler, "Neuroesthetics conference: This is your brain on art", *The Oakland Tribune*, January 10, 2002
- Susan Emerling, "Her Life Caught up with Her Work," *The Los Angeles Times*, April 28, 2002
- Kenneth Baker, "Kreb's abstraction and idealism at Haines," *San Francisco Chronicle*, June 2, 2001
- Rona Marech, "Stroke of Luck," *San Francisco Chronicle*, August 31, 2001
- Lyndon Stambler, "A Near Brush," *People Magazine*, December 3, 2001
- Barry Wigmore, "Stroke of Genius," *The London Times*, July 3, 2000
- Linda Chase, "Stoke Deepens Painter's Artistry," www.halftheplanet.com, July 2000
- Michael Kimmelman, "A New Whitney Team Makes Its Biennial Pitch," *The New York Times*, March 24, 2000
- Peter Waldman, "Master Stroke," *The Wall Street Journal*, May 12, 2000
- Kay Larson, "Mature Themes," *Mirabella*, March 2000
- Carol Vogel, "Surprise in Whitney's Biennial Selections," *The New York Times*, December 8, 1999
- Apollinaire Scherr, "Stealing Beauty", *San Francisco Magazine*, November 1999
- Michael Read, "Katherine Sherwood at Walter/McBean, SFAI," *Artweek*, July 1999
- David Bonetti, "Gallery Watch/Gallery Paule Anglim," *San Francisco Examiner*, May 5, 1998

Selected Bibliography (continued)

- Tom Patterson, "Five in Show at WFU display New Perspective on Painting," Winston-Salem Journal, March 3, 1996
- Maria Porges, "Katherine Sherwood /Gallery Paule Anglim," Artforum, November 1995
- Kenneth Baker, "Painter Puts Symbols into Artistic Mix," San Francisco Chronicle, August 19, 1995
- Mark Blumberg, "Variety is the Spice of Art," Metro, August 19, 1993
- Reena Jana, "A Cosmic Conflux," Artweek, September 17, 1992
- Kenneth Baker, "Katherine Sherwood at Paule Anglim," San Francisco Chronicle, August 13, 1992
- "Artweek Focus" Artweek, October 1991
- "Japanese & American Contemporary Art in Otaru," HOKKAIDO SHINBUM, May 1992
- "Five Artists from America," HOKKAIDO TIMES, May 1991
- "Otaru & American Artists—Painting, Prints & Sculptures," ASAHI TOKYO SHINBUM, May 1991
- "Pacific Ocean Art Scene Exchange," HOKKAIDO SHINBUM, March 1991
- Kenneth Baker, "Four Provocative Approaches to art," San Francisco Chronicle, August 15, 1990
- Carlo McCormick, "Exists and Entrances," Artforum, January 1998
- Jamey Gambrell, "This Side of Paradise," Artforum, May 1982

Exhibition Catalogues

- 2022 The Garden of the Yelling Clinic, Walter Maciel Gallery/George Adams Gallery/Anglim Trimble
- 2012 The Healers of the Yelling Clinic, Ed Roberts Campus, Berkeley, CA
- 2010 Revealing Culture, Smithsonian Museum, Washington D.C.
- 2007 Golgi's Door, National Academy of Sciences, Washington D.C.
- 2006 Human Beings, Chicago Cultural Center, Chicago, IL
- 2005 Visionary Anatomies, National Academy of Science, Washington DC
- Inside Out Loud, Kempner Museum, St. Louis, MO
- 2004 Katherine Sherwood, CD Rom, Gallery Paule Anglim, San Francisco, CA
- 2002 Bay Area Now 3, Yerba Buena Center, San Francisco, CA
- 2001 Katherine Sherwood, Gallery Paule Anglim, San Francisco, CA
- New American Paintings, number 37, The Open Studios Press, Boston, MA
- 2000 Whitney Biennial 2000, Whitney Museum, New York, NY
- 1999 Adaline Kent Award, San Francisco Art institute, San Francisco, CA
- 1997 From Within, San Jose State University, San Jose, CA
- 1996 Range of Effect, Wake Forrest University Art Gallery, Winston-Salem, NC
- Scratch, Thread Waxing Space, New York, NY
- 1995 Katherine Sherwood: Luck, Gallery Paule Anglim, San Francisco, CA
- Secret of the Golden Flower, Flora Lamson Hewlett Library, Berkeley, CA
- 1994 Pacific Rim Art Now '94, Otaru Municipal Museum, Otaru, Japan
- A World of Maps, Anchorage Museum on Paper, Chiang Mai University, Chiang Mai, Thailand
- Katherine Sherwood –Works on Paper, Chiang Mai University, Chiang Mai, Thailand
- Zyzyva Magazine, "Self Portraits in Black & White", San Francisco, CA
- 1993 September Competition, Alexandria Museum, Alexandria, Louisiana
- 1991 Pacific Rim Art Now, Otaru Municipal Museum, Otaru, Japan
- 1989 Selections from the Artists File, Artists Space, New York, NY
- 1988 Nepotism, Hallwalls, Buffalo, New York
- 1983 Time Out: Sport and Leisure in America Today, Tampa Museum, Tampa, FL
- 1982 Critics' Choice, Eaton/Shoen Gallery, San Francisco, CA
- Art of Tyranny, Civillian Warfare Studio, New York, New York
- 80 Langton Street: May 1980–April 1981, 80 Langton Street, San Francisco, CA