

Nathan Vincent

Born

1981 Muskegon, Michigan

Education

2004 BFA, Purchase College, State University of New York (SUNY)

Solo Exhibitions

2024 *Teach a man to...*, Walter Maciel Gallery, Los Angeles, CA
2023 *Locker Room*, Walter Maciel Gallery, Los Angeles, CA
2018 *Let's Play War!*, Noysky Projects, Los Angeles, CA
2015 *Let's Play War!*, Emmanuel Fremin Gallery, NYC, NY
Let's Play War!, Bellevue Arts Museum, Bellevue, WA
2013 *Locker Room*, Bridgewater State University, Bridgewater, MA
DON'T MAKE ME count to three, Mighty Tanaka, Brooklyn, NY
2012 *Be Good for Goodness Sake*, with Mighty Tanaka, Fountain Art Fair,
Miami, FL
2009 *Nathan Vincent*, Lion Brand Yarn Studio, New York, NY
2008 *Nathan Vincent: Knot Unraveled*, Contemporary Art Center of Virginia,
Virginia Beach, VA

Selected Group Exhibitions

2023 *Queer Threads: Crafting Identity and Community*, curated by John Chaich,
San Jose Museum of Quilts & Textiles, San Jose, CA
A Ribbon Runs Through It, Textiles from the Columbus Museum, Illges
Gallery, Corn Center for the Visual Arts, Columbus, GA
2021 *Social Fabric*, Torrance Art Museum, Torrance, CA
Open World: Contemporary Art and Video Games, Akron Art Museum,
Akron, OH
2020 *Open World: Contemporary Art and Video Games*, Currier Museum of Art,
Manchester, NH
2018 *Excellence in Fibers*, San Jose Museum of Quilts & Textiles, San Jose, CA
2017 *Stitch Fetish*, San Francisco, Center for Sex and Culture, San
Francisco, CA
Queer Threads: Crafting Identity, and Community, Pop-up exhibition,
Arcana, Los Angeles, CA
Soft Serve for Juliet, Window throughout duration of "Make Maker", at
Children's Museum of the Arts, New York, NY

**Selected Group Exhibitions
(continued)**

- 2016 *Queer Threads: Crafting Identity, and Community*, curated by John Chaich, Mills Gallery, Boston Center for the Arts, Boston, MA
Sew What?, Children's Museum of the Arts, New York, NY
- 2015 *Queer Threads: Crafting Identity, and Community*, curated by John Chaich, Decker Gallery, MICA, Baltimore, MD
Role Play: Changing Ideas about Gender, Sun Valley Center for the Arts, Sun Valley, ID
The Smell of War, The Olfactory, Poperinge, Belgium
Women's Work: Masculinity and Gender in Contemporary Fiber Art, San Diego Art Institute, San Diego, CA
- 2014 *Feminin Masculin*, Emmanuel Fremin Gallery, New York, NY
Lost Corcosa, Masters, New York, NY
The Steezledorf, Rox Underground, New York, NY
Emerging to Established, Krause Gallery, New York, NY
Queer Threads: Crafting Identity, and Community, curated by John Chaich, Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY
STITCH, Greater Reston Arts Center, Reston, VA
- 2013 *Be Good for Goodness Sake*, Muriel Guepin Gallery, New York, NY
An Object of Beauty: Metal/Fiber/Glass, Chatauqua Institution, Chatauqua, NY
- 2012 *Emerging to Established*, Krause Gallery, New York, NY
Seat's Taken, BCA Center, Burlington, VA
This End Up, West Collection, PULSE, Miami, FL
To Be Considered, Muriel Guepin Gallery, Brooklyn, NY
Bad for Me, Shizaru Gallery, Mayfair, London
The Mysterious Content of Softness, Cornell Fine Arts Museum, Winter Park, FL
Threat, Present Company, Brooklyn, NY
*F*CK Art*, Museum of Sex, New York, NY
- 2011 *Wait Until Your Father Gets Home*, Art Gallery, Norfolk, VA
Summer Group Show, Krause Gallery, New York, NY
Casual Encounters, Mighty Tanaka, New York, NY
The Mysterious Content of Softness, Bellevue Arts Museum, WA
12x12, Mighty Tanaka, Brooklyn, NY
- 2010 *Inaugural Group Show*, Krause Gallery, New York, NY
The Accretion of Events, Volume Black, New York, NY
Summertime, Stephan Stoyanov Gallery, New York, NY
Chronotopia, SOMArts, San Francisco, CA
Highwater Sculpture Invitational, The Noyes Museum of Art, Oceanville, NJ
- 2009 *Home Sweet Home*, Pelham Art Center, Pelham, NY
Knit Wit, Nudashank Gallery, Baltimore, MD
- 2007 *Wrap it Up!*, Westchester Arts Council, White Plains, NY

