Katherine Sherwood
After Ingres, 2014
acrylic and mixed media on found art history reproductions
84" x 105"

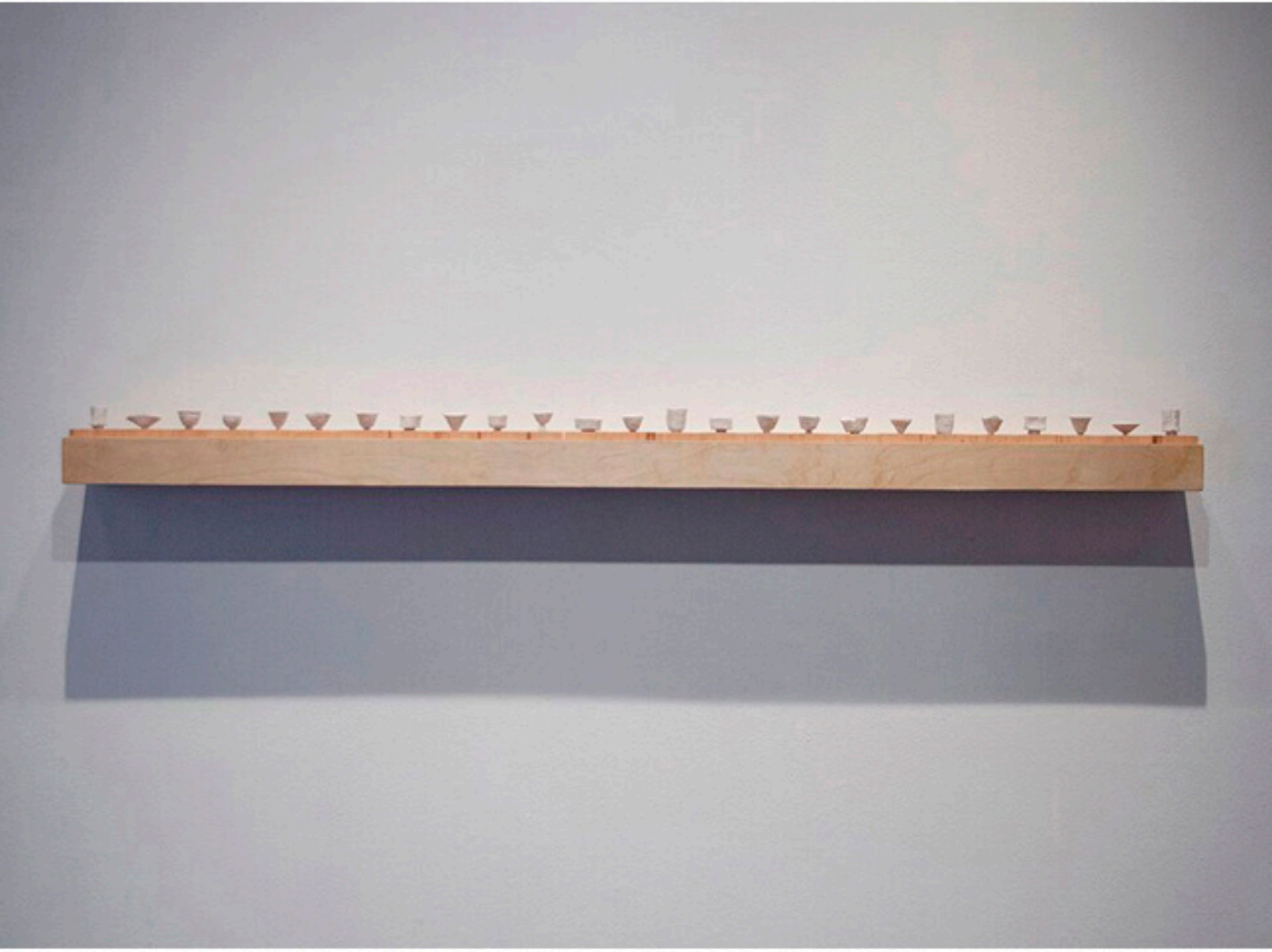
Freddy Chandra
Apparition, 2018
airbrushed acrylic pigments, resin and UV varnish on
cast acrylic plexiglass
94" x 40"

Andy Kolar
Big Red, 2021
oil on canvas
85" x 42"

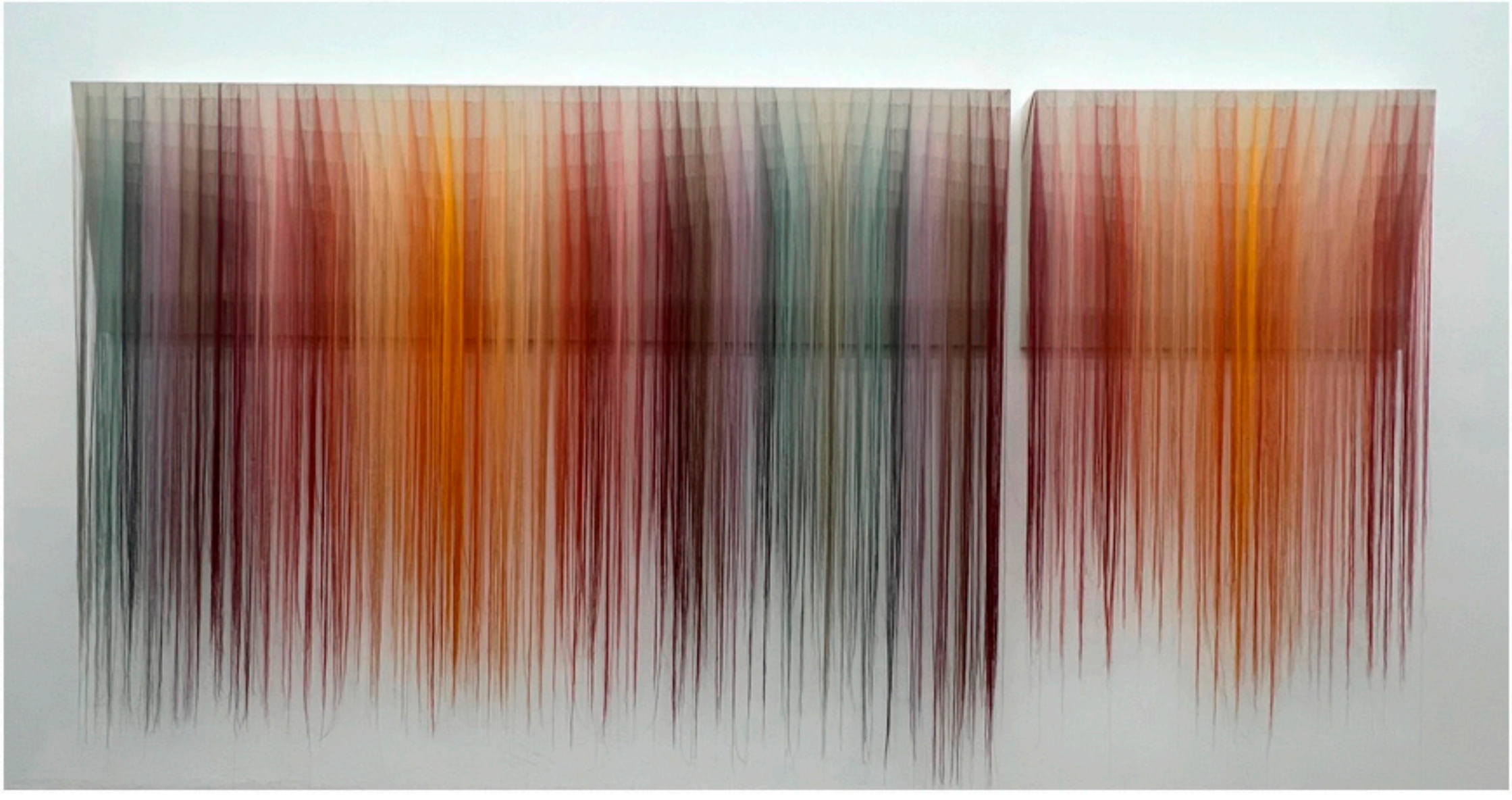
Maria E. Piñeres
Blitzkreig 3, 2018
gouache and casein on paper
43" x 59" (uf)
49" x 64 3/4" (f)

Hung Liu
In the Camp I, 2016
oil on canvas
60″ x 60″

Hung Liu
In the Camp 2, 2015
oil on canvas
60" x 60"

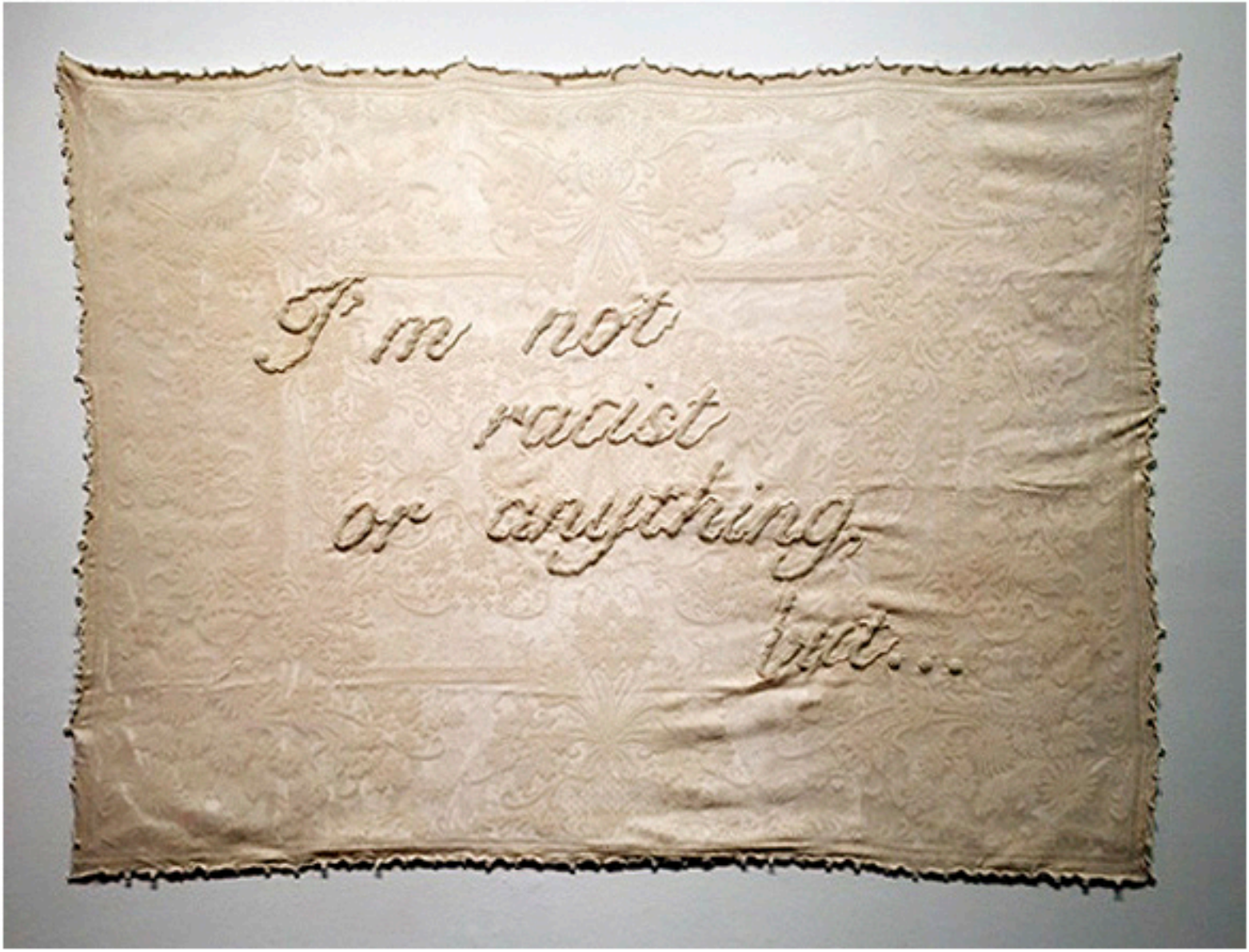


Lisa Solomon
Chawan with Chataku, 25 camps/25 bowls, 2019
paper pulp, gold ink, wooden coasters, wood shelf
5 1/2" x 76"

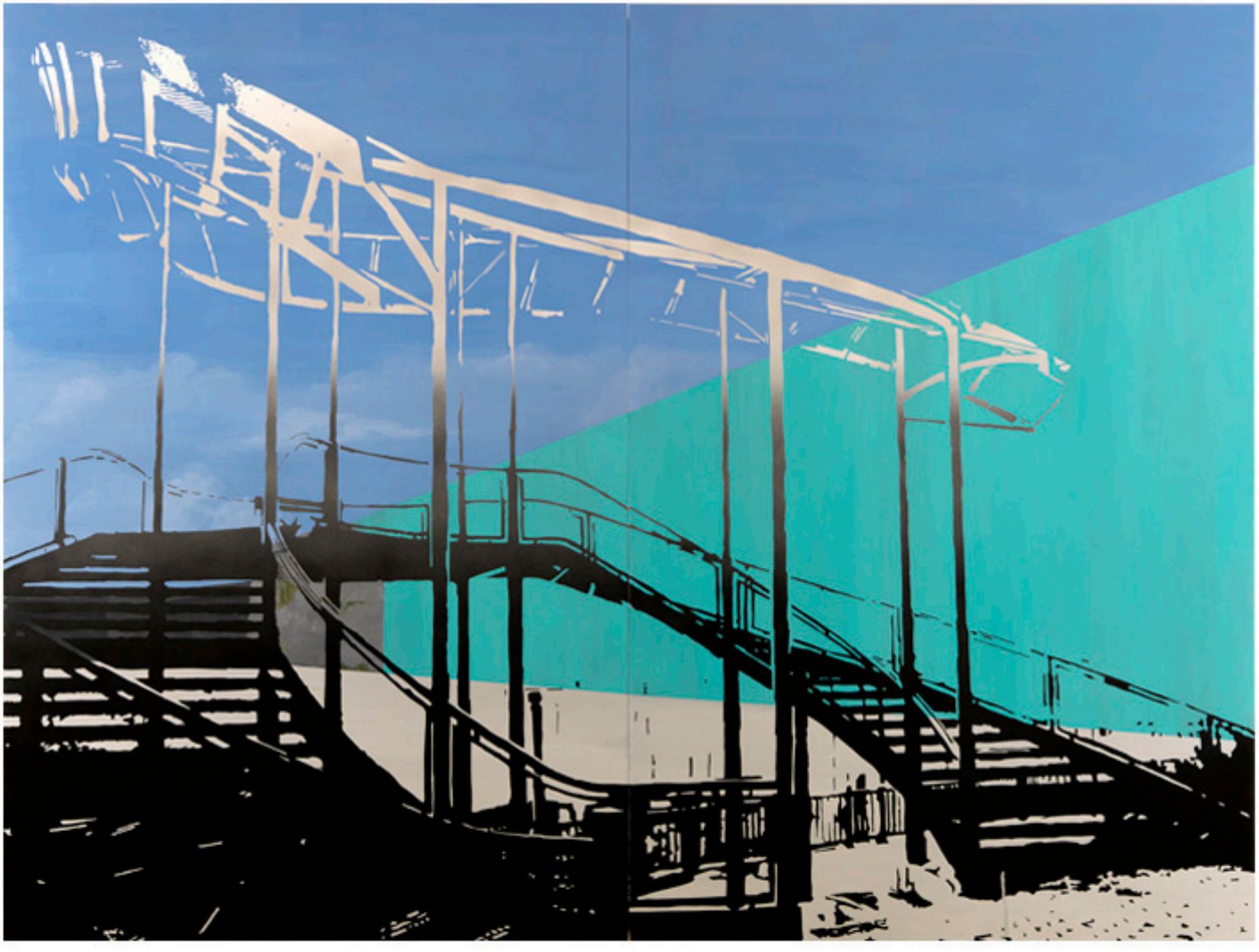


Nike Schröder
*Fragments 15A/B, 2*016
rayon threads on canvas on custom panels
70" x 138" x 5 1/2" (panel 1: 26" x 98" x 5 1/2"/panel 2: 26" x 40" x 5 1/2")

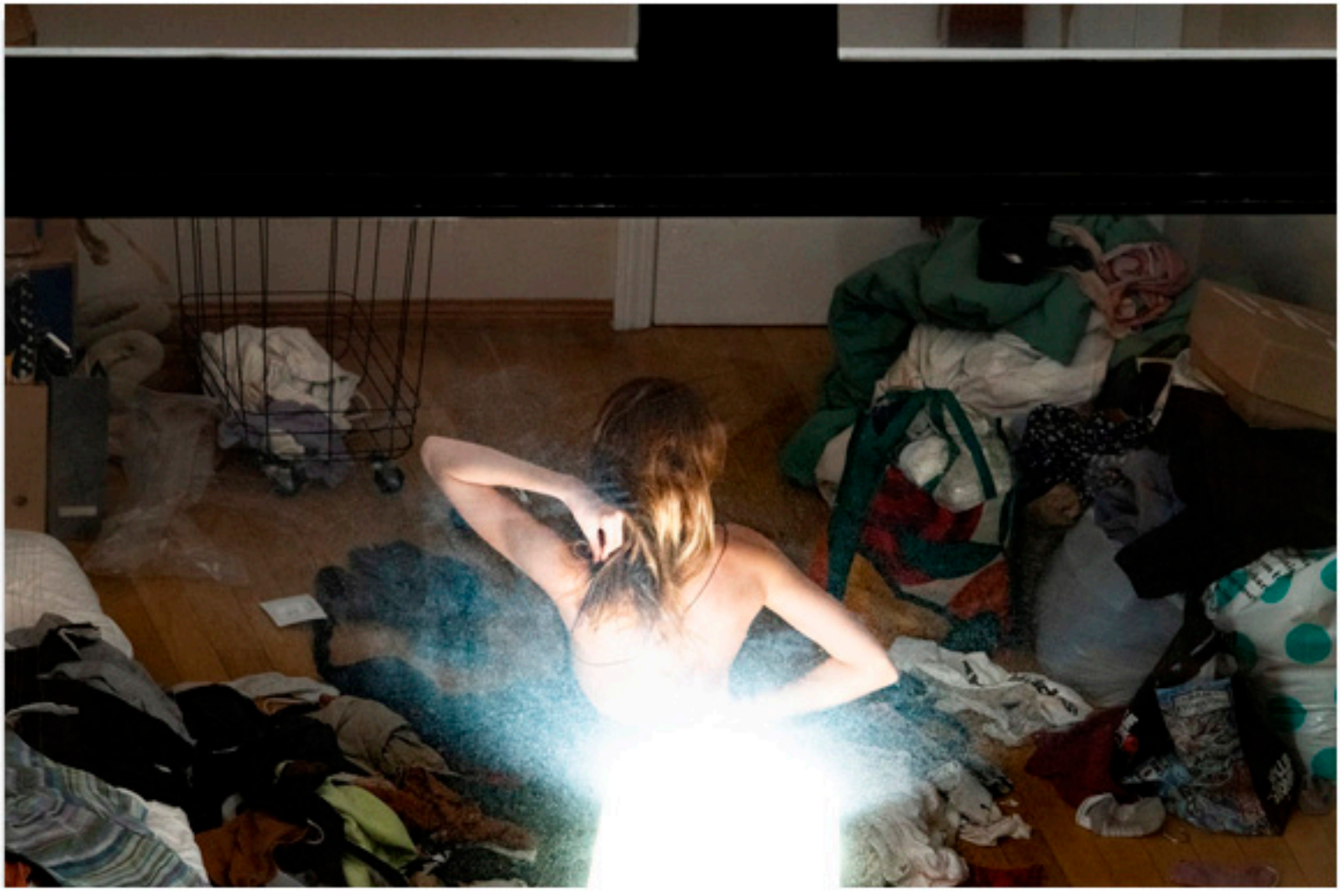
Lezley Saar
Illumination of a capsized sun, 2021
acrylic and mixed media on fabric, curtain rod
81″ x 45″



Dana Weiser
I'm not racist or anuthing, but... 2012
Swarovski pearl beads on antique lace with satin backing
46" x 61"



Dean Monogenis
Long Gone, 2017
acrylic on wood panel
60" x 80"



Brendan Lott
February 10, 2022 9:39pm, 2022
archival pigment print, unique
60” x 85” (54” x 81” image size)

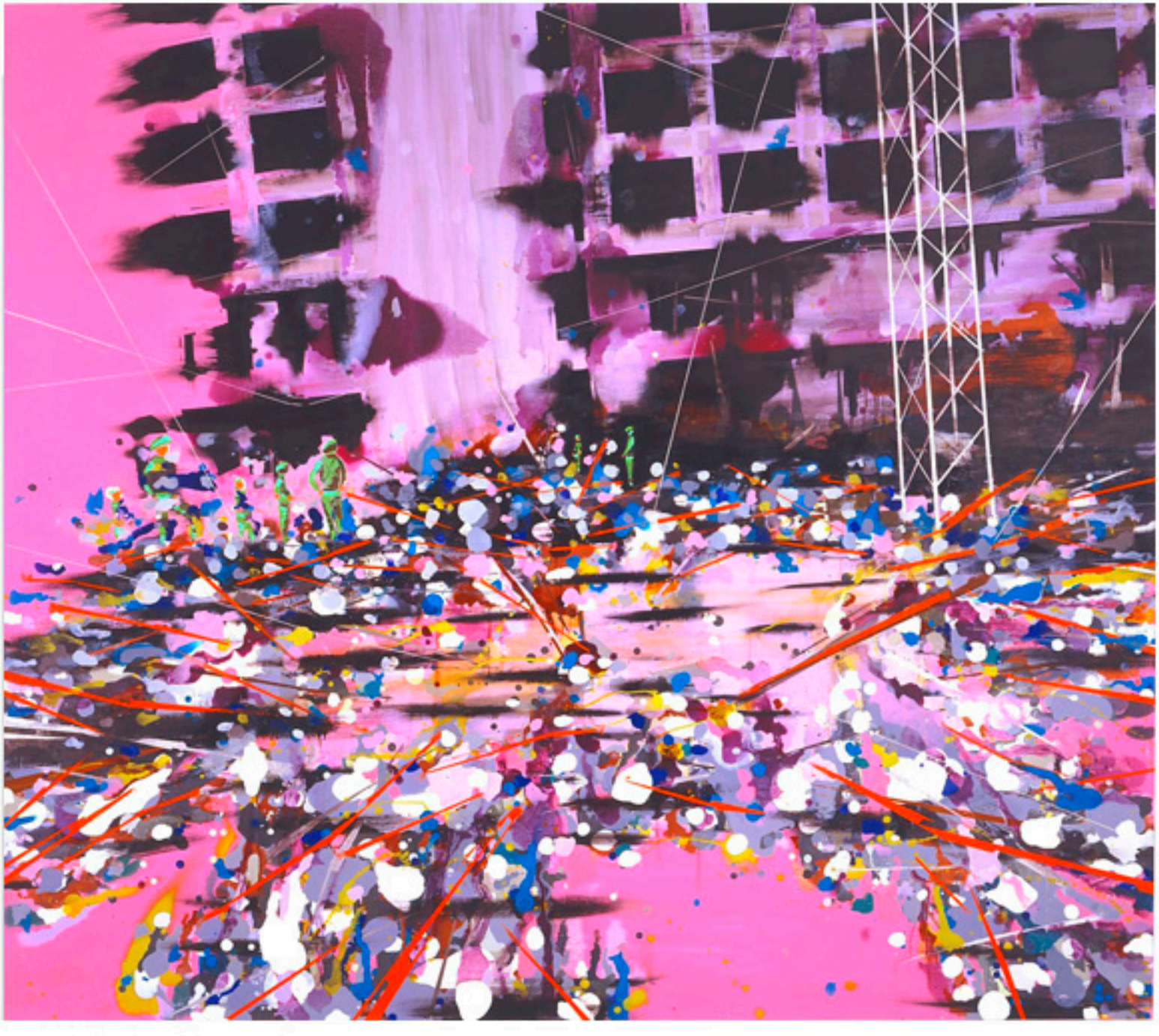
Vojislav Radovanovic
Weeds always flourish, 2023
acrylic, ink and charcoal on canvases
96" x 72"

Cynthia Ona Innis
Sombra, 2022
acrylic and fabric, sewn and stretched
60" x 80"

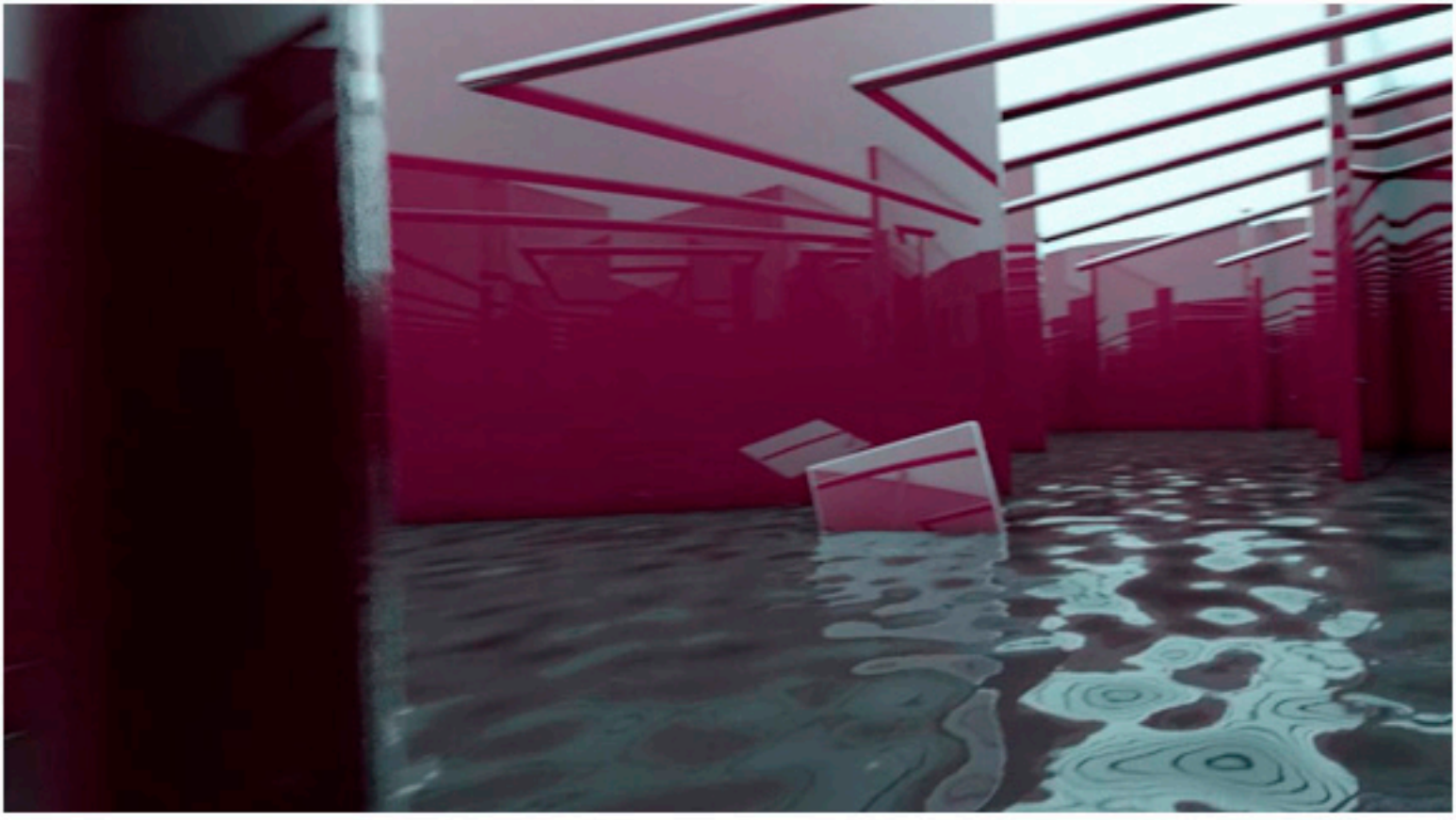
Pepa Prieto
The Light House, 2020
acrylic on canvas
(four panels)
100 x 90 inches

Lezley Saar
Through the tidal wave of a terrible season, 2021
acrylic and mixed media on fabric, curtain rod
76" x 62"

TJ Dedeaux-Norris
Cc, 2019
bed sheets, found fabrics, clothing, canvas and ceramic knobs
dimensions variable



John Jurayj
Untitled (Bomb, 2005, #2), 2006
oil on linen
74" x 84"



Barry Anderson
Fragments of Space [Waterlab], 2016
digital animation, edition 1/5, 3:40 loop
monitor or projection