

For Immediate Release

Red, White and Blue

12 July - 14 August 2025

Opening Reception: Saturday, July 12, 4-6pm

Walter Maciel Gallery is pleased to present ***Red, White and Blue*** featuring works by gallery artists, **Barry Anderson, John Bankston, Freddy Chandra, T.J. Dedeaux-Norris, Colin Doherty, Cynthia Ona Innis, John Jurayj, Andy Kolar, Brendan Lott, Tommy Mitchell, Dean Monogenis, Timothy Paul Myers, Rachael Neubauer, Maria E. Piñeres, Robb Putnam, Lezley Saar, Nike Schröder, Katherine Sherwood, Lisa Solomon, Nathan Vincent, Jil Weinstock and Dana Weiser**. Although the title of the show references patriotism including the colors of the American flag, the themes are not necessarily political and often evoke notions of beauty, experience, place and identity. Suffering from the effects of the severe changes in our current political system, many of us are feeling sorrow, anger and frustration with the injustice and inhumane acts being forced upon our communities. This exhibition celebrates our continuing support of different artists whose works focus on identity and experience based on ethnic background, gender, sexuality, age, disability, culture and place. The show includes works that boldly celebrate red, white or blue emphasizing a renewed sense of being American inclusive of our enriched diversity. Many of the works are a celebration of one color while others include a combination of two or all three colors.

Over the years, contemporary art galleries have evolved from coveted gathering places where you would learn about new artists and meet creative people to emptier spaces with the evolution of social media and gallery websites. The act of browsing on our smart phones often becomes the easier option for collectors, curators and art goers to learn about new and seasoned artists alike. Ultimately, there is nothing quite like the actual experience of visiting a gallery or museum while walking through an exhibition and getting up close to the artworks. Our show gives collectors, curators, supporters and artists an opportunity to visit our gallery and learn more about the artists we represent in real time. It provides a moment of reflection to appreciate art for art's sake in a quiet space to gather and discuss ideas and the larger issues we are facing in this unprecedented time. ***Red, White and Blue*** offers an escape from the news and an opportunity to support artists and community. Right now, it feels like the world is falling apart and life is chaotic, but there is always an escape among art.

The gallery will close at the end of this exhibition and will be open by appointment only from August 15 to September 5 for our summer holiday and fall show installation. Next month marks 20 years since our gallery began, with our first lease signed in August 2005. We have continued to program in our Culver City Arts District space and look forward to sharing more as we enter the 2025-26 season.